

Review Panel

Cecilia Ferm Almqvist (PhD), professor in education and music education at the School of Teacher education, Södertörn Universit, Sweden.

Kim Boeskov (PhD), Assistant Professor in Music Education at the Rhythmic Music Conservatory, Copenhagen.

Ingrid Bjørkøy, Associate Professor in Pedagogy at Institute of Pedagogy, Queen Maud University of Early Childhood Education.

Øyvind Johan Eiksund (PhD), Associate Professor of Music at the Department of Teacher Education, Faculty of Social and Educational Sciences, Norwegian University of Science and Technology.

Mari Ystanes Fjeldstad (PhD), violin teacher at Oslo kulturskole and music teacher at Trosterud skole.

Henrik Frisk (PhD, Docent), professor i musik med inriktning på digital ljudkonst vid inst. för komposition, dirigering och musikteori, Kungliga musikhögskolan i Stockholm.

Polina Golovátina-Mora (PhD), Associate Professor in Film and Media in Education, Department of Teacher Education, NTNU.

Thomas R. Hilder (PhD), associate professor in ethnomusicology, the Norwegian University of Science and Technology (NTNU).

Sunniva Hovde (PhD in ethnomusicology) is a musician and associate professor at Department of Teacher Education, NTNU, Norway.

Sofia Jusslin (Ed.D.), Postdoctoral Researcher and University Lecturer in Swedish and Literature Education, Faculty of Education and Welfare Studies, Åbo Akademi University.

Jens Knigge (Dr. phil.), professor of music education at the Faculty of Education and Arts, Nord University.

Rolf Kristensen, Associate professor in guitar, popular music Faculty of Fine Arts, University of Agder.

Nora Bilalovic Kulset (PhD), Associate Professor in musicology at Department of Music, Norwegian University of Science and Technology (NTNU).

Anne Jordhus-Lier (PhD), Associate Professor of Music, Department of Arts and Cultural Studies, Inland Norway University of Applied Sciences.

Siw Graabræk Nielsen (Professor, Dr.), Professor in music education, Norwegian Academy of Music.

Tiri Bergesen Schei, professor (Dr. Art.), Head of the research program “Arts, Creativity and Cultural Practices”, Western Norway University of Applied Sciences (HVL).

Øystein Warem, Assistant professor in music education at the Faculty of Teacher Education and Language. HIØ.

Njål Ølnes (PhD), Professor at Faculty of education, Department of Arts and Cultural Studies, Inland Norway University of Applied Science (INN University).

Daniel Henry Øvrebø (PhD), musician, and senior academic librarian in music at the Library for Social Sciences, Music, and Psychology, University of Bergen.