

# Review Panel

- **Hilde Synnøve Blix** (PhD), Professor of Music Education, UiT The Arctic University of Norway.
- **Catharina Christophersen** (PhD), Professor of Music Education, Western Norway University of Applied Sciences.
- **Lorents Edberg** (PhD), Associate Professor of Music Education, Umeå University.
- **Øivind Johan Eiksund** (PhD), Associate Professor of Music, Norwegian University of Science and Technology.
- **Stefan Gies** (Dr. phil.) AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen) CEO, Brussels.
- **Marja Heimonen** (DMus), University Lecturer in Music Education, Sibelius Academy, UniArts Helsinki.
- **Linn Hentschel** (PhD), Associate Professor of Music Education, Umeå University.
- **Juliet Hess** (PhD), Assistant Professor of Music Education, Michigan State University, College of Music.
- **Sven-Erik Holgersen** (PhD), Associate Professor Emeritus of Music Education, Aarhus University.
- **Karin Johansson** (PhD), Professor of Artistic Research in Music, Malmö Academy of Music, Lund University.
- **Sidsel Karlsen** (PhD), Professor of Music Education, The Norwegian Academy of Music.
- **Camilla Kvaal** (PhD), Associate Professor of Music Education, Inland Norway University of Applied Sciences.
- **Anna-Karin Kuuse** (PhD), Lecturer in Music and Drama, University of Gothenburg.
- **Anne Jordhus-Lier** (PhD), Associate Professor of Music Education, Inland Norway University of Applied Sciences.

- **Siw Graabræk Nielsen** (PhD), Professor of Music Education, Norwegian Academy of Music.
- **Ingvild Olsen Olausen** (PhD), Associate Professor of Drama and Theater, Queen Mauds University College of Early Childhood Education.
- **Silje Valde Onsrud** (PhD), Associate Professor of Music Education, Western Norway University of Applied Science.
- **Christian Rolle** (PhD), Professor of Music Education, University of Cologne.
- **Anders Rønningen** (PhD), Associate Professor of Music Education, University of South-Eastern Norway.
- **Sigrid Røyseng** (PhD), Professor of Cultural Sociology, Norwegian Academy of Music.
- **Tami Spry**, (PhD), Professor of Communication and Performance Studies, St. Cloud State University.
- **Regine Vesterlid Strøm** (PhD), Associate Professor of Music Education, Nord University.
- **Gaja von Sychowski** (PhD), Professor of Education, Musikhochschule Lübeck.
- **John Vinge** (PhD), Associate Professor of Music Education, Norwegian Academy of Music.
- **Olle Zandén** (PhD), Associate Professor of Music Education, University of Gothenburg.